

Tempe Art in Private Development



Kyrene Commerce Plex

8330 S. Kyrene Road

Michael Anderson

Michael's Industrial Flower, 2001

Steel and paint

Artist Website: www.michaelandersonsculpture.net

Photo: Robert Moore

Description: *Michael's Industrial Flower* is named for the industrial strength of its material, yet the shape relates to an oversized flower in the Arizona desert. It is a three-dimensional artwork that measures 16 x 18 x 20 feet. This transitional piece demonstrates the move from the more rectangular industrial forms apparent in many of Anderson's preceding works, to the more graceful and fluid lines that are more prevalent in his later works. Anderson's artistic talent for grace, strength, and bold colors all play pivotal roles in this piece. Although it was constructed in 1986, this remains one of his favorites to this day.

Artist biography: Anderson was born in California and grew up in Texas and Nebraska. After moving to Arizona in 1964, he studied fine art at Phoenix College and Arizona State University before becoming a professional sculptor in the early 70's. Anderson has created work in different media, but is most recognized for his gracefully sweeping artworks in steel. His works are in public and private collections across the United States and other countries such as Canada, Mexico, Switzerland, United Arab Emirates, Australia and Zaire. Anderson has also completed numerous public art commissions at notable locations in Arizona, including Phoenix Sky Harbor International Airport, Superstition Springs Mall, and Scottsdale Center for the Arts.

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